



Ollscoil Mhá Nuad Maynooth University

Department of Music Open Call for Major Creative Project: Artist in Residence

About the Call

Maynooth University, Kildare County Council Arts Service, Music Generation Kildare, Music Generation Offaly and Music Generation Westmeath (Funding Partners), with support from the Arts Council, invite applications for a Major Creative Project to be delivered over a 12-month period, during the 2025-26 academic year. The call is open to established musical artists, broadly defined, including but not limited to performers (as soloist or as an ensemble), composers (any medium), sound designers, music producers, music/stage directors, songwriters, or combinations thereof. This is an innovative endeavour; we are very keen to hear how enthusiastic project-leaders will implement and deliver their proposed creative plan.

The successful proposal should include activities addressed to the following groups, represented by the different Funding Partners:

- Undergraduate and postgraduate university students in performance, composition and/or music technology;
- Children and young people aged 8-17;
- Wider communities in County Kildare.

The successful proposal will foster collaborations with the Funding Partners through linked activities to be planned with each representative. The outcomes of these activities could be different but should have some connection:

- For <u>Maynooth University</u>: a minimum of **two** activities in the Winter Term; **three** in the Spring Term as part of the Music Curriculum; and a public-facing event;
- For <u>Music Generation</u>: a minimum of **two** workshops for Music Generation Kildare, and a minimum of **two** workshops across Music Generation Westmeath and Offaly;
- For <u>Kildare County Council Arts Service</u>: at least **one** community engagement project to take place in County Kildare. The Arts Service will be available to work with the musician(s) to identify a community of interest for this component.

It is envisaged that the design and delivery of these activities will complement the project leader's broader practice and the major creative project which they will develop over the 12-month period.









The project leaders will be expected to be proactive in the dissemination and publicity of their project and related events on social media platforms and other online media. They must demonstrate a willingness to be representatives of the University and the other Funding Partners. Artists could be provided with space to work on their project on the campus of Maynooth University.

A fee of €20,000 is offered for the twelve-month period, with one third payable on commencement, one third payable half-way through, and one third payable on completion. This fee is inclusive of travel expenses. If the successful candidate wishes to collaborate with additional artist/s at the workshops/community engagement events, there is an additional budget of €3,000 available if the proposed collaboration is set out already at the application stage. The successful candidate will be required to undertake Garda Vetting, and will need to be eligible to work in Ireland

Who May Apply?

To be eligible to apply, applicants must have

Essential:

- Publications/ production/performance of work
- A strong record of previous work appropriate to career stage
- Experience of community engagement/workshop facilitation
- Demonstrable experience of planning and delivering artistic projects appropriate to career stage
- Commitment to engaging with the life of the University, Kildare County Council and Music Generation.

Desirable:

- Experience of public engagement at open events
- Experience of an academic environment.
- Previous experience of working with children & young people

Application Procedures:

Closing Date:

23:30hrs (local Irish time) on 28 September 2025

Please note all applications must be made via our **Online Portal** at the following link:

https://www.maynoothuniversity.ie/human-resources/vacancies

To make an application, project-leaders should submit a curriculum vitae and a letter of application (no more than two pages), which should include:

- A brief outline of the artist/s' achievements to date;
- An outline of the creative project and its outputs;
- A summary of what the project would bring to each of the partners, and a proposed idea of engagement and collaborative practice between the University and the wider communities;
- Teaching / facilitation experience;









• Community engagement experience.

Shortlisted candidates will be asked to provide a portfolio of previous work, supporting documentation of no more than five pages (published or produced work; reviews), sound files/video and an outline of the proposed project and the workshop ideas/approaches.

Applications must be submitted by the closing date and time specified above. Any applications which are still in progress at the closing time on the specified closing date will be cancelled automatically by the system.

Late applications will not be accepted.







