



Maynooth University Ollscoil Mhá Nuad

Department of English, Kildare County Council Library & Arts Services

Writer-in-Residence

The Role

Maynooth University and Kildare County Council Library and Arts Services seek applications for a Writer-in-Residence.

Applications are invited by writers of established reputation for one position co-funded by Maynooth University and Kildare Library and Arts Services, which celebrates a decade-long partnership with this residency. The residency will run from 1 October 2025 – 30 September 2026, with duties expected to average approximately six hours per week contact time with students and the wider public. The role is designed to provide students and the broader community with the opportunity to engage with writers of distinction, as well as providing the writers with time to advance their current project(s). Writers-in-Residence at Maynooth University have included Catherine Prasifka, Fíona Scarlett, Paul Lynch, Christodoulos Makris, Eoin McNamee, Annemarie Ní Churreáin, Sue Rainsford, Susan Tomaselli, and Joanna Walsh. The position is open to applications from writers working in poetry and/or creative prose.

Principle Duties

The successful applicant is required to be on campus or in Kildare Libraries approximately two days per week. For the University, Writers-in-Residence teach a workshop on 'Creative Writing' in the Spring term, while workshops for Kildare Library and Arts Services are arranged separately. The post holder will also be expected to participate in the Kildare Readers' Festival (October); to host readings/ events in a programme curated with the Department of English, the University and the Kildare Library and Arts Service, with a budget set aside for the purpose; and to publicise their events / workshops through social media. Since this is a public-facing residency, the Writer-in-Residence must demonstrate willingness to be a representative of the University and to be part of the University community. The writer will be provided with office space on the campus of Maynooth University.

A contract-for-services fee of €30,000 inclusive of travel expenses is offered for the twelve-month residency, with a third payable on commencement, a third payable half-way through, and a third payable on completion. There is an additional budget for invitations extended to other writers.

Eligible Candidates

To be eligible to apply, applicants must have:

Essential

- Publications/ production of work;
- High quality of previous work;
- Experience working with students in workshops with the goal of encouraging / facilitating creative work;
- Commitment to engaging with the life of the University and Library communities.

Desirable

- Experience of engagement with the public at readings and other open events;
- Experience of an academic environment.

The total fee for the post is €30,000, including expenses depending on contract start date and availability. The candidate will be a self-employed person for tax purposes in Ireland and will be solely responsible for all income tax, PRSI and other such payments due in respect of the remuneration paid.

Application Procedure

Closing Date:

23:30hrs (local Irish time) on **Sunday, 4th May 2025.**

Please note all applications must be made via our **Online Recruitment Portal** at the following link:

<https://www.maynoothuniversity.ie/human-resources/vacancies>

To make an application, writers should submit a curriculum vitae and a letter of application (no more than two pages), which should include:

- a brief outline of the writer's achievements to date;
- an outline of what the writer would bring to the post in the University and Library community, noting ideas for engagement;
- teaching / facilitation experience;
- a description of what work the residency would be used to achieve.

Note: Letters of reference should not be included at this point and will be discounted.

Shortlisted candidates will be asked to provide examples of work to a maximum of twenty pages; a one-page proposal for a 12-week 2nd-year undergraduate Creative Writing module (covering a range of genres) and a one-page proposal for community workshops that could take place as either a series or standalone workshops of approximately 2 hours each.

Applications must be submitted by the closing date and time specified above. Any applications which are still in progress at the closing time on the specified closing date will be cancelled automatically by the system.

Interviews are expected to take place in May/June 2025.

Late applications will not be accepted.

Maynooth University is an equal opportunities employer

The position is subject to the Statutes of the University

